



The Director, National Gallery of Modern Art, New Delhi
Ministry of Culture, Government of India
Cordially invites you to a Lecture, entitled,

RE-THINKING THE HISTORY OF BOMBAY PARSIS IN THE 18th & 19th CENTURIES

by Mr. Rusheed R. Wadia

in conjunction with the ongoing exhibition

PAINTED ENCOUNTERS PARSI TRADERS AND THE COMMUNITY

Wednesday, 25th May, 2016 at 4:00 pm
at NGMA, New Delhi

PLEASE JOIN US FOR TEA

Museum entry fee is applicable

MR. RUSHEED R. WADIA

Mr. Rusheed R. Wadia studied Economic History at the Jawaharlal Nehru University, New Delhi. He works on the economic history of Bombay in the 18th and 19th centuries. The transition from trade to industry, early industrialization in Bombay and the history of the Parsis is of great interest to him. He also makes cartoons. His work has appeared in newspapers and books within India and without.

RE-THINKING THE HISTORY OF BOMBAY PARSIS IN THE 18TH & 19TH CENTURIES

There has been a considerable interest in the history of the Parsis of Bombay in the last many years. By and large, most of these writings reflect certain intellectual tendencies. We shall critically evaluate these and emphasize the need for a more sceptical evaluation of historical personages and processes. We shall also argue for the need to situate the history of Parsi merchants firmly in the process of the colonialization of the Indian economy in the 18th and 19th centuries.



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> 10 am - 5 pm > Open Tuesday to Sunday > Monday closed